FINAL EXAM

Imagine that you have been asked to serve as editor for a new anthology devoted to "Russian Literature of the 1920s." As in the case of the similarly-named Ardis anthology, you are permitted to stray slightly from strict chronology in order to present the most vivid possible picture of "the long 1920s," i.e. the period 1917-1934.

As editor, your task is to select 7 of the texts we read for this class—length is no object—and write an Introduction of about 1000-1500 words in which you provide a general introduction to the literature of the 1920s and explain whatever you think the reader ought to know about the texts you've included: for example, the criteria according to which they have been selected, what each represents about the literature of the 1920s, and why it is important.

Your final document should include the Table of Contents for your anthology and your Introduction. Please email it to me no later than **5pm on Wednesday, December 21.** Earlier submissions are welcome.